

# JOB.

## INTRODUCTION.

C. H. H. PARRY.

PIANO.

*Maestoso sostenuto.*

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor). The tempo and mood are marked *Maestoso sostenuto*. The score is divided into several measures, with dynamic markings *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The vocal part is for a Narrator (Baritone) and begins with the letter 'A' above the first measure. The lyrics are: "There was a man in the land of Uz, . . . whose name was Job; and that man was perfect and up-right, and one that feared".

*Maestoso sostenuto.*

*p*

*cres.*

*mf*

*cres.*

*poco rit.*

A

NARRATOR (BARITONE). *mf*

There was a man in the land of Uz, . . .

*a tempo.*

*mf*

. . . whose name was Job; and that man was perfect and up-right, and one that feared

*f* *2*

God, . . . . and es - chew - ed e - vil.

*f*

*Più mosso.*

*mf* His substance was seven thousand sheep, and three thousand cam - els, and five hundred yoke of

*mf* *Più mosso.*

ox - en, and five hun - dred she ass - es, and a ve - ry great house - hold; so that

*f* this man was the greatest of all the men of the east. *B*

*f*

And his sons went and feast-ed in their houses, ev-ry one his

day; and sent and call-ed for their sis-ters

to eat and drink with them. And it was so, ..

when the days of their feast-ing were gone a-bout, that Job sent and

sanc-ti-fied them, and rose up ear-ly in the morn-ing, and of-fered burnt-of-fer-ings ac-

*f* *dim.* *cres.* *dim.* *sf* *p* *dim.* *p* *p*

cord - ing to the num - ber of them all : for Job said, I:

*mf*

may be that my sons have sin - ned, and curs - ed God in their

*cres.*

hearts. Now there was a

*NARRATOR. animato.*

*cres. mf animato.*

day when the sons of God came to present them - selves be - fore the

*Allegro.*

*f*

Lord,

*f*

and Sa - tan came al - so a - mong them. And the

Lord said to Sa - tan,  
CHORUS. TENOR.

BASS.

Whence com - est thou?

Whence com - est thou?

And Sa - tan an - swered the Lord, and said,

SATAN (TENOR). *p*

From go - ing to and fro in the earth, and

*mf*

walk-ing up and down in it.

NARRATOR.

And the Lord said to

*p cres. molto.*

*f*

Sa - tan,

CHORUS. TENOR. *p*

Hast thou con - sid-ered my ser-vant Job, that there is none

BASS. *p*

Hast thou con - sid-ered my ser-vant Job, that there is none

*p*

like him in the earth, a per-fect and an up-right man, and one that fear-eth  
 like him in the earth, a per-fect and an up-right man, and one that fear-eth

*cres.* *mf* *p*

NARRATOR. *mf*  
 And Sa - -  
 God, and es - chew - eth e - vil?  
 God, and es - chew - eth e - vil?

*p* *cres.*

G Allegro. SATAN. *f*  
 - - tan an-swer-ed the Lord, and said, Doth  
 Doth

*Allegro.* *p* *f*

Job serve God for nought? Hast Thou not made an

*p*

hedge a-bout him, and a-bout his house, and a-bout

all that he hath on ev - 'ry side? Thou hast bless - ed the works of his

*cres. molto.*

*cres.*

hands, and his sub - stance is in - creas - ed in the land.

*cres.*

*cres.*

But put forth Thine hand now, and

*f*

touch all that he hath, and he will curse

*3*

*3*



*Animato.*

Thee to Thy face.

*Animato.*

*f*

*poco dim.*

NARRATOR.

*mf*

And the Lord

*dim.*

said to Sa - tan,

CHORUS TENOR.

BASS.

Be - hold,

Be - hold,

*p*

all that he hath is in thy power; . . . .

all that he hath is in thy power; . . . .

*p*

on - ly up - on him self . . . .

on - ly up - on him self . . . .

put not forth *dim.* thine hand. . . .

put not forth *dim.* thine hand. . . .

NARRATOR. *f* And Sa - tan went forth from the

*p*

*K Maestoso alla prima.*

pre-sence of the Lord.

*Maestoso alla prima.*

*mf*

*cres.*

*cres. molto.*

*f*